

FALL 2018/SPRING 2019

TALENT FORUM

WHERE LOVE OF THE ARTS IS UNDERSTOOD

450 PETERSON RD., LIBERTYVILLE, IL 60048
(847) 816-1711 WWW.TALENTFORUM.BIZ

CLASSES BEGIN MONDAY, SEPT. 10, 2018

IT'S OUR 32ND SEASON!

Talent Forum extends an invitation to all interested in the dance medium to visit our studio and discover the warm and nurturing atmosphere. Pride in the facility comes from the care and support the students receive from the moment they join the Talent Forum family. Dance has the ability to develop body conditioning, but it also enhances one's focus, discipline, retention skills, and the knowledge that hard work reaps reward.

The staff takes being such an integral part of a student's life very seriously. They encourage open lines of communication to make each student's experience in dance wonderful and enhancing. Dance does not have to be the student's life passion in order to receive admiration and praise, but the expertise of the faculty enables those desiring a future in the dance medium a head start and scholarship potential after high school.

Many former Talent Forum students are receiving great acclaim in the world of dance. TF has numerous past students in dance programs, obtaining BFA and masters degrees in dance. Dancers are attending Julliard, AMDA, Fordham Univ., Univ. of Arizona, Point Park, SUNY Purchase, SUNY of Buffalo, and Hofstra Univ. to name a few! Talented students are in companies around the globe, including BatSheva in Israel. One toured as "Billy Elliott", and another, who currently dances for Janet Jackson, Justin Bieber, JLo and The Voice! Many are now esteemed directors, choreographers and teachers!

TRY OUR 8-WEEK INTRO PROGRAM



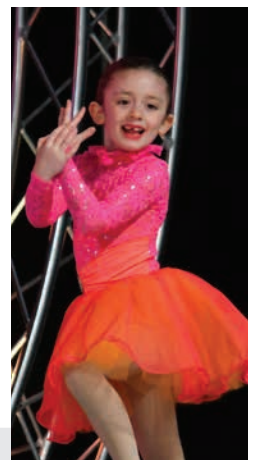
All of our classes run for a full season from September through June, but if you are not sure that dance—or our studio—is what your child is looking for, try joining us for an introductory 8-week program.* Sign up for only the first eight weeks of any class without committing to the entire season. Then decide if we are the right fit for you and your child. Try us! You'll like us!

** We know that running an entire season, September through June, benefits all of our dancers. If new students began in the middle of the season (second semester) it would force your child into unnecessary review, and decrease the constant build through the year, as evident at both our March showcase and June recital. For this reason, the 8-week introductory program is available at the beginning of our season only!*

LET US BE YOUR FIRST DANCE EXPERIENCE!

Owner and director of Talent Forum, Shelley Page-Hoselton, knows the importance of training for younger students. They need structured loving programs to inspire them to flourish in the world of dance. Even if dance is not their primary focus, she is proud to share something that enhances every aspect of their life. Experienced instruction is a must as the foundation of pride and technique is joyfully developed. This is why Shelley personally teaches the majority of the preschool through grade school age students.

After 30+ years of specializing in training young dancers, she has tried and true programs that nurture their mind, body and soul. Parents are invited 3X a year to see all they have learned. Fun routines to familiar childhood songs, appreciation of classical music through movement, rhythmic combinations to stimulate the brain, creative movement to soar the spirit, positive correction and proper terminology are the foundation of her classes. At Talent Forum, every student is a STAR!



PROPER DANCE ATTIRE IS AVAILABLE!

Proper dance attire is essential to receive the full benefit of your dance classes. The teachers and students must be able to see the full body line before corrections can be applied. Black leotards (long sleeve, cap or tank-no short sleeve) and pink tights are required for all intermediate and advanced ballet classes. Hair must be up and contained, with buns required for ALL ballet classes. Black attire is required for all jazz, contemporary and lyrical. Proper dance shorts or fitted, capri-length dance pants are acceptable. Body warmers are allowed if they conform to the body and your teacher permits. Pink ballet and/or pointe shoes are required for all ballet classes. Black tap shoes are required. Jazz classes vary, some require black, some require tan shoes.

A full selection of leotards, tights and shoes to accommodate your special dance needs are available!

Register Through
Music-in-the-Box, Inc.
847-573-1901
info@musicinthebox.com

Talent Forum - 450 Peterson Rd, Libertyville, IL

Parent/Child Classes
Ages 0-3*
A New Theme Every Six Weeks

2018-2019 Music Masters
Fall 1: Sept 11 - Oct 16 Fall 2: Oct 30 - Dec 11 (no 11/20)
Wtr 1: Jan 8 - Feb 12 Wtr 2: Feb 26 - Apr 9 (no 3/26)
Spr: Apr 16 - May 21 Sum: Jun 18 - Jul 30 (no 7/2)

**Music & Movement
Rhythm & Readiness
Purposeful Play**

Music Masters
Educating Lake County's
Musical Children Since 1997

Music Masters 3: 9:15 am
Music Masters 2: 10:05 am
Music Masters 1: 11:00 am

Music Masters 4: Group
Piano Intro Available Through
the Libertyville Park District
Ages 3-7

www.MusicInTheBox.com

**COMPETITIVE POMS
DANCE TEAM FOR
3RD & 4TH GRADERS**

NEW 2 COMPETITIONS
(POSSIBLY LEADING TO STATE)
& 2 EXHIBITIONS

Led by Beth Brilowski

- Head Varsity Coach VHHS
- Volunteer Coach Stevenson HS Dance Team
- JV Coach at Conant HS
- Member of Fremd HS Varsity Poms
- Coached 2nd & 3rd graders with a feeder program for FHS

POMS SKILLS WORKSHOP
Monday July 23 6-8pm
Regular Practices - Saturday 11:30-12:30

**Call Shelley at 847-816-1711
To Register and for more details**

NEW

HIP HOP & TAP FOR 3-5 YEAR OLDS ON WED. 4:00-4:45PM

Taught by Alyssa Owens Truetular

HIP HOP FOR 5-7 YEAR OLDS ON WED. 4:45-5:15PM

TALENT FORUM KID PARTIES

Invite up to 25 of your child's best friends to dance the day away!

Full use of a fun and bright studio at Talent Forum. Talent Forum staff handles set up & tear down of tables and chairs, and clean up.

The boys/girls play games, listen to music they love, learn a fun and easy routine that they get to perform! We add party signs, tablecloths, makeup & glitter for girls, tattoos for boys!

How exciting - a 45 minute dance class, festive sharing of food and drink, goodie bag, and a big show for the finale!

Parents can have their separate affair in an adjacent area.

Contact Alyssa at alyssa.talentforum@gmail.com for more info.

**MOMMY & ME
DANCE**

This class introduces your child to the basics of dance, through creative movement, the start of technique, rhythm and balance. In this class, you and your child will learn to love dance together! With all of his/her favorite, well-known songs being played, they are sure to have a good time. Nannies and caregivers are absolutely welcome in this class!

Wednesdays
9:30-10:00am 16-30 months
10:00-10:30am 24-36 months
Four 8-week sessions

LOCATED IN THE TALENT FORUM ANNEX WE OFFER

the PILATES workshop

A Classical Pilates Studio for private lessons on the Reformer, Cadillac and more.

Owner, Corinne Dawson has been a Certified Pilates Instructor since 1998.

Call (773) 865-2053 or check www.pilates-workshop.net



Competitive Poms Dance Team

Learn from the Best in the Midwest!
The Incredible Mr. Richard Smith

**Poms Skills Workshop
for 5th - 8th Graders
Monday, July 23 • 6-8pm**

Practices Begin Saturday, July 28

Call Shelley at 847-816-1711
To Register and for more details

Talent Forum's NEW

"SPREAD THE LOVE" Referral Program

Spread the Love of dance! By referring a dancer, **YOU** receive a **\$25 credit** and **THEY** receive a **\$25 credit** and free registration.

Refer the most students by September 10

YOU could win a one-hour class for a full season (\$500 value)

WHAT KIND OF DANCER ARE YOU?

Talent Forum has just what you need!



RECREATIONAL

Taking one or ten classes at Talent Forum does not change how important you are to our programs. Any student is welcome to take any class providing it is appropriate to the students' age and ability. Shelley is happy to assist in finding the best classes for your dancer. Though not mandatory until an Int. 2/3 level, taking ballet is extremely important in the development of a dancer. The terms and technique learned in ballet class are the foundation for most other dance forms. Keeping ballet as part of their dance training allows our students to truly excel.



CONCERT/COMMERCIAL

SEEKING A CONCERT DANCE TRACK

Forum Dance Theatre NFP is a pre-professional youth contemporary company that prepares the dancer for the expectations of a professional dance career. Numerous performance and training opportunities help hone performance quality and build a resume. **Forum** is highly acclaimed for their intense choreography which is always an asset if stepping into a college audition or professional arena. Proficiency in Ballet, Jazz and Contemporary is required to participate. Auditioning is required. *More about **Forum** on company page.*



Footprints Tap Ensemble NFP is a pre-professional youth tap company which requires a passion for the art of tap and opens leadership opportunities. They are highly respected and perform at numerous venues. Besides developing excellent tap skills, **Footprints** encourages its' members to lead their peers, choreograph and learn about show production. Auditioning is required. *More about **Footprints** on company page.*

SEEKING A COMMERCIAL TRACK

It takes versatility to audition for Commercials, Music Videos, Industrials, Dance Concerts, Broadway, Cruise Ships or as a Back-Up Dancer. Being on a Concert Dance Track heads you in the right direction.

- + Adding **Forum Starz** brings more stage time and a flashier, hot jazz style to a dancer's repertoire. Participating in competitions builds auditioning skills and performance opportunities. The focus is on providing excellent training and positive, fun choreography. *Read more about **Forum Starz** on company page and for requirements and fees.*
- + Adding **Hip Hop** instills the street movement representing many of today's music artists and commercials.
- + This hard hitting Hip Hop company, **Forum Squad** is bringing fierce choreography thanks to director Wesley "Wesside" Owens. They are already receiving great recognition at numerous performances. The intensity and attitude being developed provides a competitive edge for auditions.
- + Adding **Tap** is something that one should take, even if not interested in becoming a member in Footprints. Knowing a shuffle ball change and a time step is helpful!
- + Adding **Ballet** is the fundamental for most dance forms. Being proficient in ballet will get a dancer more work than anything else! Maintaining strong ballet technique while adding the other dance styles; jazz, lyrical, contemporary, hip hop and tap to your resume will take you far. **TF** offers exceptional master teachers to bring all of these dance forms to you.



Our very own CJ Salvador with Christina Aguilera



COMPETITION

Forum Starz is a way to get performance opportunities while competing in front of judges for trophies and awards. Artistic Director, Lindsey Beebe, will focus on providing excellent training, along with positive and fun choreography enhanced by a ballet and jazz class. Alert Shelley if interested.

Forum Starz includes:

Opening act for Talent Forum's Annual June Recital, performance in Tap Jam, 2 competitions, Lambs Farm, Libertyville Days and other select performance opportunities.

This program can be in addition to any current dance track!

Our hard hitting Hip Hop companies, **Forum Squad** and now, **Junior Forum Squad** perform in Tap Jam, DanceScapes, attend 2 competitions, Lambs Farm and numerous local venues.

The intensity and attitude being developed provides a competitive edge. Auditions will be held Sunday, August 26, 2018 from 1:00-3:00pm.

Read more about **Forum Starz & Forum Squad** on the company page for requirements



POMS & DANCE TEAM

Local high schools seek out Mr. Richards for his expertise in honing dance skills needed for a strong competitive dance team. He focuses on clarity and intensity of movement.

Competitive Poms Dance Teams - Mr. Richards for 5th-8th graders

NEW - Coach Beth Brilowski for 3rd-4th graders

GET ON A TEAM - REGISTER NOW - Call Shelley for more details 847-816-1711

Attend the Poms Skills Workshop Monday, July 23 • 6:00 - 8:00pm

Practice begins Saturday July 28, 2018 - First Semester Only

Another option is **Forum Starz**, as it begins after the high school poms season has concluded.

The competition and performance does not conflict with IHSA rules and regulations.

We also maintain a Contemporary Jazz 4/5 NAB (No Additional Ballet Required) on Tuesday from 8:30-9:30 with Taylor Mitchell. Ballet background is required.



FREE BOYS PROGRAM

We are thrilled to continue this program. We are looking forward to those who participated in this program last season as they return to the halls of Talent Forum and kick it once again. In addition, we welcome new YOUNG MEN, ELEMENTARY - HIGH SCHOOL AGE, boys who want to join in the fun!

All new boys who join this program will receive an ENTIRE SEASON (Sept.-June) at Talent Forum for FREE. One class must be with Alyssa Owen-Truetelaar. Classes for Elementary boys are held on Wednesdays from 5:15pm-6:00pm and Jr. High & High School boys are merged into our regular class schedule. A SECOND CLASS OF CHOICE must be an appropriate level of Hip Hop, Jazz, Tap, Ballet, etc. THE BOYS CLASS IS FREE FOR THEIR ENTIRE FIRST SEASON-SECOND CLASS IS HALF PRICE! *Call Shelley if you would like to participate.*



COMPANY OPPORTUNITIES STILL AVAILABLE FOR DANCERS THIS FALL

FORUM STARZ

Artistic Director Lindsey Beebe

Forum Starz is for all ages and levels. It is a way to get more performance opportunities, as well as competing in front of judges for awards & trophies. It brings more stage time and a flashier, hot jazz and lyrical style to a dancer's repertoire.

The focus is on providing excellent training and positive, fun choreography. Technique, solid training and performance skills is a perfect addition to any students' dance program. Last season's Forum Starz opportunities included: opening act for Talent Forum's Annual June Recital, Tap Jam, two competitions, Lambs Farm, Libertyville Days & other performance opportunities.

Interested dancers: contact Shelley before August 24th

Requirements for Forum Starz:

- 1 appropriate level Saturday Rehearsal Class with Lindsey Beebe
- 1 appropriate level Jazz Class with
- 1 appropriate level Ballet Class

*8 monthly payments of \$125 + \$150 costume fee + class fees.
Includes entry fees for two competitions, company warm up and three costumes for two performance pieces and June's opening recital routine.*

FORUM SQUAD

AUDITION SUNDAY, AUG. 26 1:00-3:00PM

This hard-hitting Hip Hop company, Forum Squad, is bringing fierce choreography thanks to director Wesley "Wesside" Owens.

They perform in Tap Jam, DanceScapes, attend 2 competitions, Lambs Farm, Libertyville Days and numerous local venues.

The intensity and attitude being developed provides a competitive edge.

Interested Hip Hop dancers: 8+

Contact Shelley to register for the audition.

Requirements for Forum Squad

- 1 appropriate level Hip Hop class
- 1 Hip Hop Tech & Freestyle class
- 1 Sunday rehearsal class from 3-5pm

*8 monthly payments of \$100 + class fees.
Includes entry fees for two competitions,
2 costumes and company warm up.*

Requirements for Junior Forum Squad

- 1 appropriate level Hip Hop class
- 1 Sunday rehearsal class from 1:30-3pm

*8 monthly payments of \$75 + class fees.
Includes entry fees for two competitions,
2 costumes and company warm up.*

INTERESTED PARTIES SHOULD CONTACT SHELLEY BEFORE AUGUST 24TH.

NFP 501C3 YOUTH COMPANIES IN RESIDENCE



Footprints is a not-for-profit 501c(3) production and performance company of area youth who actively choreograph, teach, perform and participate in all aspects of dance show production. This is made possible thanks to Artistic Director **Becca Snow**, assisted by

Danielle Brooks and historian **Mark Yonally**. Special venues have included the *Nutcracker on Broadway*, Walt Disney World and a commercial video. Their performances include Dance Chicago and the Chicago Human Rhythm Project. The Republic of China sponsored members of Footprints for 3 collaborative performances in Beijing in 2007. Members have trained with many of the old masters, as well as modern masters. Footprints' won the First Place trophy in the 2016 Libertyville Days Parade, and Lake County's 2013 Dance-A-Fair.

Footprints own annual production, Tap Jam, is held in November. Annually, in May they hold auditions. Offering levels for intermediate & advanced tap dancers, ages 10 to 18. This years **TAP JAM** will be on November 11, 2018.



Forum Dance Theatre is a not-for-profit 501c(3) company in its 20th season. Forum is led by Artistic Director, **Catie Deitz-Griffith**, and **Lindsey Beebe** is the Director of Forum 2. The Training Company is led by

Sinead Gildea and the company Ballet Master is **Brent Caburnay**. Season highlights include performances at Dance Chicago, Duke It Out, Winter Festival, World of Dance, DanceScapes and June's recital, to name a few. They toured Austria in 2015, and are preparing to return in 2019 as part of the Stars of Tomorrow with seven performances in four cities. They have received the National Choreography Recognition Award in 2017, 2016, 2015 & 2012. Through the years, they have been honored to receive Leo's Silver and Gold Shoe Choreography Award. They hosted an international collaboration with a world renowned Russian company. Auditions for the three levels of participation for 6th graders and up are held in May. Join them for **DANCE FORUM** at College of Lake County on January 26, 2019.



TALENT FORUM

ALL CLASSES BEGIN ON MONDAY, SEPTEMBER 10, 2018

**All parents must create an account online @ www.talentforum.biz.
Enter Parent Portal – submit info for each child/student - request desired classes.**

KEY for TALENT FORUM TEACHERS

LB – Lindsey Beebe
BB – Beth Brilowski
BC – Brent Caburnay
CDG – Catie Deitz-Griffith

SG – Sinead Gildea
JD – Julianne Deitz
CL – Cheryl Leahy
KM – Kathleen McCann

BM – Beth McNeill
WO – Wesley Owens
AOT – Alyssa Owen-Treutelaar
SPH – Shelley Page-Hoselton

RS – Richard Smith
BS – Becca Snow
TM – Taylor Mitchell
MY – Mark Yonally

CLASS SCHEDULE FOR 2018-2019 SEASON

Mommy & Me (Preschool) PRE ages 3-5

Mommy & Me, Pre & Beginning students are primarily placed by age. They must be minimum class age as of September 1, 2018.

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|-------------------------------------|---|----------|--------|---------------------------------------|
| | Pre-Ballet (3-5) 4:10-4:55 - SPH | Mommy & Me (16-30 mos) NP 9:30-10:00 - AOT Mommy & Me (24-36 mos) NP 10:00-10:30 - AOT Hip Hop & Tap (3-5) 4:00-4:45 - AOT | | | Pre-Ballet (3-5) 10:30-11:15 - SPH |

**Tuesdays
Music-in-the-Box**
See ad in this booklet!

Beginning Levels – ages 5-11

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--------------------------------------|--|--------------------------------------|---|---|
| Ballet/Tap 3/4 (8-11) 4:00-5:15 - SPH Acro Beg (7-11) 5:15-6:15 - CL | Hip Hop Beg (7-10) 4:00-5:00 - WO | Ballet/Tap Combo K/1 (5-7) 4:00-4:45 - SPH Hip Hop K/1 (5-7) 4:45-5:15 - AOT Boys (6-11) 5:15-6:00 - AOT Ballet/Tap 2 (7-9) 5:00-6:00 - SPH Hip Hop 2 (7-9) 6:00-6:30 - AOT Jazz 1/2 (8-10) 6:30-7:30 - AOT | Jazz/Hip Hop (6-9) 4:00-5:00 - LB | ON SATURDAY Competitive Poms Dance Team 3-4 Grade First Semester Only - BB Poms Skills Workshop Mon. July 23rd, 6-8 pm | Ballet/Tap 3/4 (8-11) 9:00-10:15 - SPH Forum Starz Petite (6-9) 10:15-11:15 - LB K/1 & 2 Ballet/Tap (5-9) 11:30-12:30 - SPH Poms Team (3 - 4 Grade) 11:30-12:30 - BB |

Intermediate Levels 1,1/2 – ages 10+

Intermediate & Advanced students are placed based on a number of factors - age, maturity, skill level, dedication and instructor recommendation - at the discretion of, and upon approval of studio director. Dancers may consult with instructors. Dancers may generally expect to remain in the same level for more than one year.


| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|----------------------------------|--|---|--|
| Lyrical Int 1/2 4:00-5:00 - LB Acro Int 6:15-7:15 - CL | Contemporary Int 1/2 4:00-5:00 - TM Hip Hop Int 1/2 5:00-6:00 - WO Ballet Int 1 6:15-7:15 - SPH | Ballet Int 1/2 4:00-5:00 - JD | Tap Int 1/2 4:00-5:00 - MY Commercial Jazz Int 1/2 5:00-6:00 - RS | ON SATURDAY Competitive Poms Dance Team 5-8 Grade First Semester Only - RS Poms Skills Workshop Mon. July 23rd, 6-8 pm | Forum Starz Int 11:15-12:30 - LB Poms Team 1 (5-8 Grade) 12:30-1:30 - RS Poms Team 2 (5-8 Grade) 1:45-3:00 - RS Ballet Int 1/2 2:45-3:45 - KM |

Though not a requirement for all classes, **BALLET** is the fundamental base for all dance movement. Continuing ballet training enhances progress for **ALL** levels of dance.


Intermediate Levels 2/3, 3

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|---|--|---|---|--|
| Contemporary Jazz Int 3 4:00-5:00 - CDG | Contemporary Jazz Int 2/3 5:00-6:00 - TM | Forum Training 4:00-6:00 - SG | Contemporary Int 2/3 4:00-5:00 - CDG | | Forum Starz Int 11:15 - 12:30 - LB |
| Ballet Int 3 5:00-6:15 - BM | Footprints 2 6:00 - 7:30 - BS | Ballet w/PrePointe Int 2/3 7:15 - 8:30 - JD | Commercial Jazz Int 3 4:00-5:00 - RS | | Lyrical Int 2/3 12:30 - 1:30 - LB |
| Pointe Int 3 6:15 - 6:45 - BM | Hip Hop Tech/FreeStyle 7:00-7:30 - WO | Lyrical Int 3 8:30-9:30 - SG | PBT NP 5:00-6:00 - CDG | ON SATURDAY Competitive Poms Dance Team 5-8 Grade First Semester Only - RS Poms Skills Workshop Mon. July 23rd, 6-8 pm | Ballet w/PrePointe Int 2/3 1:30-2:45 - KM |
| Ballet Int 2/3 6:45 - 7:45 - BM | Hip Hop Int 3 7:30 - 8:30 - WO | | Tap Int 3 5:00-6:00 - MY | | Poms Team 1 (5-8 Grade) 12:30 - 1:30 - RS |
| Acro Int 6:15 - 7:15 - CL | | | Ballet Int 3 5:00 - 6:15 - LB | | Poms Team 2 (5-8 Grade) 1:45 - 3:00 - RS |
| Acro Adv 7:15 - 8:15 - CL | | | | | |
| | | | | | SUNDAY |
| | | | | | Junior Forum Squad 1:30 - 3:00 - WO |

Intermediate Levels 3/4, 4, 4/5

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------------|---|---|---|--|--|
| Ballet Int 4 6:15 - 7:30 - LB | Hip Hop Tech/FreeStyle 7:00 - 7:30 - WO | Ballet Int 3/4 5:00 - 6:30 - JD | PBT NP 5:00 - 6:00 - CDG | | Ballet Int 3/4 11:15 - 12:45 - KM |
| Forum 2 7:30 - 9:30 - LB | Contemporary Jazz Int 3/4 7:30 - 8:30 - TM | Pointe Int 3/4 6:30 - 7:00 - JD | Tap Int 4 6:00 - 7:00 - MY | | Pointe Int 3/4 12:45 - 1:15 - KM |
| Ballet Int 3/4 7:45 - 9:00 - BM | Hip Hop Int 4 8:30 - 9:30 - WO | Contemporary Ballet Int 3/4 ★ 6:00 - 7:15 - BC | Commercial Jazz Int 4/5 6:00 - 7:15 - RS | | |
| Pointe Int 3/4 9:00 - 9:30 - BM | Contemp Jazz Int 4/5 (NAB) 8:30 - 9:30 - TM | Lyrical Int 3/4 7:15 - 8:30 - SG | Contemporary Int 4 6:15 - 7:30 - CDG |  AUDITION FOR FORUM SQUAD Sunday, August 26 1-3pm | |
| Acro Adv 7:15 - 8:15 - CL | | | Commercial Jazz Int 3/4 7:30 - 8:30 - RS | | |
| | | | Contemporary Int 4/5 7:30 - 8:45 - CDG | | |
| | | | Ballet Int 3/4 7:45 - 9:00 - LB | | |
| | | | Pointe Int 3/4 9:00 - 9:30 - LB | | |
| | | | | | SUNDAY |
| | | | | | Junior Forum Squad 1:30 - 3:00 - WO |
| | | | | | Forum Squad 3:00 - 5:00 - WO |

Intermediate Levels 4/Advanced, 5

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---------------------------------------|--|--|------------------------------------|--|---|
| Contemporary Int 5 5:00-6:15 - CDG | Hip Hop Adv 6:00 - 7:00 - WO | Lyrical Adv 6:00 - 7:15 - SG | PBT NP 5:00 - 6:00 - CDG | | Ballet Int 4/Adv 9:15 - 10:4 |
| Ballet Adv ★★ 5:00-6:15 - LB | Contemporary Jazz Int 4/Adv 6:00 - 7:15 - TM | Contemporary Ballet Int 4/Adv ★ 7:15 - 8:30 - BC | Forum Tech 6:15 - 7:45 - LB | | Pointe Int 4/Adv 10:45 - 11:15 - KM 5 - KM |
| Contemporary ADV 6:15-7:30 - CDG | Hip Hop Tech/FreeStyle 7:00 - 7:30 - WO | Pointe Int 4/Adv 8:30 - 9:30 - JD | Tap Adv 7:45 - 8:45 - MY |  AUDITION FOR FORUM SQUAD Sunday, August 26 1-3pm | |
| Forum 7:30-9:30 - CDG | Footprints 7:30 - 9:30 - BS | | Next Step 8:45 - 9:15 - MY | | |
| Acro Adv 7:15-8:15 - CL | | | | | |
| | | | | | SUNDAY |
| | | | | | Forum Squad 3:00 - 5:00 - WO |

Teen/Adult

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|---|-----------|---|--------|--|
| | Ballet/Jazz Teen/Adult NP 7:15 - 8:15 - SPH | | PBT NP 5:00 - 6:00 - CDG | | |
| | | | Tap Refresher NP 7:15 - 7:45 - MY | | |
| | | | | | SUNDAY |
| | | | | | Hip Hop Teen/Adult 5:00 - 6:00 - WO |

CLASS PLACEMENT INTERMEDIATE-ADVANCED LEVELS

REQUIREMENTS

- ▲ Intermediate Ballet, all Jazz styles, Contemporary, Lyrical, Hip Hop - min. age 10+
- ▲ Contemporary and Lyrical requires maintaining Ballet
- ▲ All Jazz styles - level 2/3+ requires maintaining Ballet
- ▲ PrePointe does not require a second class, or Pointe Shoes. It includes strengthening exercises to prepare for Pointe.
- ▲ Pointe – requires approval of Teacher & Studio Director, the Ballet class preceding the Pointe class, plus one additional ballet class.
- ▲ **NAB** = no additional ballet class required, must have ballet background. This class fills the requirement to take any other appropriate class except Brent's Contemporary Ballet.
- ▲ **NP** = non-performance.
- ▲ * requires an additional Ballet Class
- ▲ ** requires 2 additional Ballet Classes



TALENT FORUM

WHERE LOVE OF THE ARTS IS UNDERSTOOD

REGISTRATIONS ARE ACCEPTED ON A FIRST COME FIRST SERVED BASIS. CLASS SIZE IS LIMITED!
FALL 2018 REGISTRATION IS NOW IN PROGRESS!

Registration Fee \$30 • Costume deposits (\$32.10 per class) are due November 1, 2018

Dancers register for the entire 32-week season, unless enrolled under 8-week Introductory Program.

SEMESTER=16 weeks SEASON=32 weeks (2 Semesters) SESSION=4, 6 or 8 weeks

SEMESTER RATES

| | LENGTH OF CLASS | 8 MONTHLY PAYMENTS | SEMESTER RATE |
|-------------------|----------------------------------|--------------------|---------------|
| DANCE CLASS RATES | 1/2 Hour Class | \$40 | \$160 |
| | 3/4 Hour Class | \$54 | \$216 |
| | 1 Hour Class | \$62.50 | \$250 |
| | 1-1/4 Hour Class | \$70 | \$280 |
| | 1-1/2 Hour Class | \$78 | \$312 |
| | Ballet & Pointe 1-3/4 Hour Class | \$90.50 | \$362 |
| | Ballet & Pointe 2 Hour Class | \$99 | \$396 |
| | First Time BOYS Classes | FREE | FREE |

We know that running an entire season, September through June, benefits our dancers.

If new students began in the middle of the season (second semester) it would force your child into unnecessary review, and decrease the constant build through the year, as evident at both our March showcase and June recital.

Season will be divided into 8 monthly payments (Sept. through April) if not paid in full at the time of registration.

| DISCOUNT OPTIONS | 10% Discount | Full Season payment by cash or check | | | | | | | | | | | | | | |
|-----------------------------------|--|---|-----------------|--|-----------------|---------------|-----------------|----------------------------------|---------|-------|-----------------------|---------|-------|-----------------------------------|-------|------|
| | 8% Discount | Full Season payment by credit card | | | | | | | | | | | | | | |
| | 5% Discount | 3+ classes - making monthly payments | | | | | | | | | | | | | | |
| | Individual Plan Discount | <table><tr><th>TYPE OF PROGRAM</th><th>SEMESTER RATE</th><th>MONTHLY PAYMENT</th></tr><tr><td>Individual student up to 7 hours</td><td>\$1,200</td><td>\$300</td></tr><tr><td>Family up to 12 hours</td><td>\$2,000</td><td>\$500</td></tr><tr><td>Each additional hour per semester</td><td>\$172</td><td>\$43</td></tr></table> | | | TYPE OF PROGRAM | SEMESTER RATE | MONTHLY PAYMENT | Individual student up to 7 hours | \$1,200 | \$300 | Family up to 12 hours | \$2,000 | \$500 | Each additional hour per semester | \$172 | \$43 |
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| | Individual student up to 7 hours | \$1,200 | \$300 | | | | | | | | | | | | | |
| Family up to 12 hours | \$2,000 | \$500 | | | | | | | | | | | | | | |
| Each additional hour per semester | \$172 | \$43 | | | | | | | | | | | | | | |
| Family Plan Discount | | | | | | | | | | | | | | | | |
| By the Class/Drop-Ins | <p>This option is available for drop-ins and visiting students. Fee: \$17 per 1-hour class • \$19 per 1-1/4 hour class • \$20 per 1-1/2 hour class • <i>Cash or check.</i></p> | | | | | | | | | | | | | | | |

Only one discount option per individual/family allowed. Sessions are not eligible for discounts.

POLICIES & PROCEDURES

REFUND POLICY

No refunds, only credits for dropped classes. Refunds will only be issued if moving out of area. A credit will be issued for medical excuses resulting in 4 or more weeks of missed classes (physician's note required). Registration fees are non-refundable. There will be a \$30 administrative fee charged for processing any refund. No exceptions!!!

CHANGE/DROP

The studio must be informed of the intention to change or drop a class! Students will be billed for all registered classes until appropriate notification of any change is given to the studio.

NOTICE

There will be a \$30 service fee charged for all returned checks (insufficient funds or other). There will be a \$30 charge for each late payment. Redeposited checks will incur a \$20 fee.

CANCEL

All classes are subject to cancellation, with full refund, if minimum student registration is not met.

PLACEMENT

The first three weeks of classes are an evaluation of each student's ability. In all instances, qualifications for a particular class will always be at the instructor's and studio director's discretion.

RECITAL

All students are invited to, but not required, to participate in our June recital. This is a fully staged, costumed, professional quality dance program showcasing our students and teachers' choreography. Tickets for this production go on sale one month prior to the show. Select intermediate and advanced classes perform in DanceScapes, the March showcase, instead of June recital. This selection will be announced in November.

COSTUME POLICY

Due to circumstances beyond our control, we will not order costumes for any student whose account is not current by our winter break (December); therefore, those students will not perform in DanceScapes or the June recital.

MEET THE TALENT FORUM STAFF

| | |
|-------------------------------|--|
| LINDSEY BEEBE | Lindsey has her BFA in dance from Wichita State University. She has performed throughout the country, as well as internationally. Lindsey has proven to be quite an asset to our roster. Her students are looking forward to her innovative choreography this season. Lindsey brings excitement to Forum Starz as Artistic Director and is the Director of Forum 2. |
| BETH BRILOWSKI | Beth Brilowski was the Head Varsity Coach Vernon Hills High School for years. She was a volunteer Coach for Steveson High School's dance team, as well as the Junior Varsity Coach at Conant High School. While she was a member of Fremd High School's Varsity Poms for 4 years, she coached a 2nd & 3rd grade competitive Poms team, that was a feeder program for FHS. At her request, we are able to offer an amazing opportunity for 3rd or 4th grader as of September 1, 2018 to be on a Competitive Poms Dance Team. Please refer to ad in booklet for more information. and attend the Poms Skills Workshop, Monday, July 23, 6-8pm |
| BRENT CABURNAY | Brent is a former dancer with the Joffrey Ballet of Chicago and performed in Dance for Life, the Lyric Opera of Chicago and other venues. He has also designed costumes for Forum Dance Theatre, Gus Giordano 2 and Hubbard Street 2. Everyone has enjoyed his unique training technique, choreography style and intensity. Brent is the Forum Ballet Master. |
| CATIE DEITZ GRIFFITH | Catie is a classical ballet dancer highly trained in both the RAD syllabus and Vagonava technique and recently certified as a progressive ballet technique instructor, which she will be bringing to our curriculum. Her training in New York includes Joffrey Ballet School, Alvin Ailey American Dance School and Broadway Dance Center. She spent four seasons with Giordano Jazz Dance Chicago. Catie develops strength, focus and technique in each of her students. Catie is the Artistic Director of Forum Dance Theatre. |
| JULIANNE DEITZ | Julianne began her training at the ballet barre school of dance in New Jersey studying all styles of dance. Her love of ballet led her to the Kirov Academy in Washington DC where she was trained in the Vaganova technique. She continued her training in NYC at the Joffrey Ballet School, Broadway Dance Center and Steps on Broadway. After moving to Chicago, she began training and performing with Inside Chicago Dance. Julianne is excited to share her knowledge & love of dance with the students of Talent Forum. |
| SINEAD GILDEA | Sinead danced with the professional touring company while at the University of Iowa. She was a co-founder of Impetus Dance Theatre and co-director of Motions Dance Company, as well as national adjudicator for Applause Talent Competition. She has danced with Imetus Dance Theatre, Same Planet Different World Dance Theatre, The Cerqua Riveria Art Experience, and trained with River North Dance Company. Sinead's exquisite choreography has been seen on many prominent companies. Sinead is the Forum Training Director. |
| CHERYL LEAHY | Cheryl Leahy has studied acrobatics, tumbling, jazz, tap, ballet, drama and voice from various instructors. She has been teaching for over 25 years in a variety of locations, including the 10+ years of competitive dance & tumbling teams. Cheryl also is a certified Zumba instructor and has performed in numerous musicals including Annie, The Sound of Music and 42nd Street. With rave reviews for the Acro Program at the recital, she adds a new approach to enhance every dancers training. |
| KATHLEEN MCCANN | Referred to as Katie by her admiring students, she is back for her tenth year as a valued ballet teacher at Talent Forum. She received her BA in Administration from Butler University's Dance Department and performed principal roles with their performance company. Kathleen danced with the Kentucky Ballet Theatre and was a member of Tyego Dance Project Chicago. Katie, director of "Dance in the Parks," brings dance performances to communities throughout the summer. |
| BETH MCNEILL | Beth has an MFA in Dance Performance and Choreography from NY Univ. Tisch School of the Arts and a BA in Philosophy from the Univ. of Louisville. She has danced with the Louisville Ballet and BeaM Dance Co. She has taught ballet and modern dance at the Univ. of Louisville, Columbia College Chicago, and Santa Clara Univ. Beth taught Massage, Anatomy and Kinesiology at the National Holistic Institute in California. In 2012, she trained to become a Certified Rolfer™ at the Rolf Institute® in Boulder, CO. She maintains a practice in Chicago, Evanston and Libertyville. Learn more about Roling® SI at bethmcneillrolfing.com. |
| TAYLOR MITCHELL | Taylor Mitchell trained in Baton Rouge with the Dancers' Workshop and the Baton Rouge Ballet Theatre. Now based in Chicago, he performs, choreographs and teaches nationally and internationally. With a BFA in dance from the University of Arizona, he received the Creative Achievement Award for numerous works set on the UA Dance Ensemble and the Musical Theater Department. Taylor has performed, and choreographed for Thodos Dance Chicago and Cerqua Rivera Dance Thetare. Other professional choreography credits include DanceWorks Chicago, Dance in the Parks and LevelDance. Taylor showcased his choreography at the 2017 summer Kieler-Woche Festival (Keil, Germany), and taught American Jazz Technique across Germany. We welcome him on Tuesday evenings. |
| WESLEY OWENS | Wesley "Wesside" Owens is a multi-faceted performer, entertainer, and instructor. At Indiana University, he was the artistic director of Hip Hop Connexion Indiana. Wesside was a competitor on American Ninja Warrior, and an IncrediBull for the Chicago Bulls. He has competed in Hip Hop Battles and opened for artists Jason Derulo, LMFAO, Mike Poesner, and Big Boi of Outkast. The Trilogy School of Performing Arts, Joffrey Ballet and Indiana Pacers NBA has prepared him to be the Artistic Director of Forum Squad. He is ready to bring more of his cutting edge style, more performances, and competition to the hippest students. |
| ALYSSA OWEN TREUTELAAR | At age 4, Alyssa began training at Talent Forum. Focused on ballet and jazz, she also trained in hip-hop, modern and tap. At Purdue University, she was a Dance Team member and competed in NDA Nationals for 2 years. Alyssa became a Luvabull for the Chicago Bulls and was made captain. Teaching Mommy & Me, tap and hip-hop, and Jazz for 10 year olds. She is enthusiastic to share her love of dance with tiny tots to bee-bopping seniors! This dynamic young lady offers amazing dance parties! |
| SHELLEY PAGE HOSELTON | Shelley, owner & director of Talent Forum, was one of the top child models in Chicago and has appeared in numerous TV and radio commercials, print ads, catalogues, and conventions. Shelley has been dancing extensively since the age of three. In addition to teaching and inspiring the younger students at Talent Forum, Shelley strives to provide her intermediate and advanced students with the very best teachers and choreographers the Chicago area has to offer. |
| RICHARD SMITH | Richard Smith is the former artistic director of Inside Chicago Dance. He is currently the co-founder of Dance Teachers Forum, a resource organization for the dance industry and co-founder of VTique.com, an online coaching tool for individual dancers, as well as larger groups. Smith is an IHSA dance official and works with many high school dance teams in IL, WI, MI and OH. He is also a national judge for multiple large dance competitions across the country. This is Smith's 17th year at Talent Forum and is grateful to have had many generations of successful dancers move through his classrooms. The new adventure that is on his horizon is he has been named the Jazz Dance Expert for More Than Just Great Dancing! He will be touring the US teaching teachers and sharing his knowledge to continue the legacy of American Jazz Dance. |
| BECCA SNOW | Becca Snow began her dance training at Talent Forum at the age of three. In 2000, she became the Artistic Director of Footprints and now returns to resume her position. Becca moved to New York City in 2005 and joined the professional tap company, Cats Paying Dues, directed by Andrew Nemr while she attended college. Performances were throughout the East Coast, included ringing the NASDAQ Closing Bell, "Celebrate Brooklyn", and the privilege to dance alongside Alan Onickel at Lincoln Center in 2010. Becca has been sharing the rich history of tap dance for nearly 15 years. |
| FRAN SOBOL | As the business manager for Talent Forum, Fran has the amazing ability to keep the staff, students and the office working and functioning smoothly. Please check in with Fran regularly and report all conflicts as they arise. |
| MARK YONALLY | Mark danced and choreographed for the Bill Evans Dance Company in Albuquerque. He received his BA in Dance from the Univ. of New Mexico and then joined the dance faculty of Oklahoma City Univ. Mark danced with Especially Tap Company in Chicago and teaches at Gus Giordano Dance Center. Mark is the founding artistic director of Chicago Tap Theatre. He works with many tap greats including Dianne Walker. His innovative, exciting style is something our tappers and audiences have greatly appreciated. He is the historian and tap technician for Footprints Tap Ensemble. |

COMPANY MANAGERS

Linda Kummerow is Business Manager of Forum Dance Theatre. Nicole Farrell is Business Manager of Footprints Tap Ensemble..

SHARE THE LOVE - REFERRAL PROGRAM EARNS YOUR DOLLARS!