

# Talent Forum Staff Biographies 2007-2008

<b>Brent Caburnay</b>	Brent Caburnay is a former dancer with the Joffrey Ballet of Chicago. He has performed in Chicago for several years, in <i>Dance for Life</i> , The Lyric Opera of Chicago and other venues. He has also designed costumes for Gus Giordano 2 and Hubbard Street 2. Everyone has enjoyed his unique training technique, choreography style and intensity.
<b>Diana Genevieve Campos</b>	Diana began her formal dance education at the Joel Hall Dance Center, training and performing extensively with Joel Hall, Kirby Reed and Vanessa Truvillion. She has worked with Deeply Rooted Productions and was a featured dancer/actress in MadJoy Theatrics' <i>Bodyhouse: A Jazz Tricycle</i> . At the Broadway Dance Center in New York she studied with Sheila Barker, Cecilia Marta and Richard Peirlon, and toured as a faculty member in Europe, Asia and Central America. She was a featured dancer in several independent films, in the nationally televised <i>Stellar Gospel Music Awards</i> and for EMI artist Donald Lawrence. She has toured the United States with Lawrence's <i>Bible Stories: The Musical</i> and currently performs with Kirby Reed's Ascension Project, Tyego and Salsation Theatre Company, continuing to choreograph and teach at home and abroad.
<b>Catie Dietz</b>	Our long wait for Catie to join the family of Talent Forum teachers has proven fruitful. She is a classical ballet dancer highly trained in both the RAD syllabus and Vagonava technique. Her training in New York includes the Joffrey Ballet School, the Alvin Ailey American Dance School and the Broadway Dance Center. She spent four seasons with Giordano Jazz Dance Chicago. She is currently receiving great acclaim for her expert training skills.
<b>Leah Fiore</b>	Leah Fiore is a principal performer with our very own FJDT. Being the first current Talent Forum student to be listed as a teacher and have her own classes is quite an honor. She has been an assistant to our renowned hip hop instructor Diana Campos for the past few years. Leah was brought on staff last fall, as demand for beginning hip hop increased, and is now back by popular demand.
<b>Sinead Gildea</b>	Sinead has danced professionally in Chicago for several years, performing with various dance companies and choreographers. She has performed in <i>Dance Chicago</i> , <i>Duets for My Valentine</i> , <i>Around the Coyote</i> , <i>Dance Divas</i> , <i>Who's That Girl?</i> , <i>Spectrum</i> , <i>Motivity</i> and Melissa Thodos & Dancers' <i>New Dances</i> . Currently she performs with Same Planet Different World Dance Theatre. She also teaches through the Chicago area and has been on staff at the Lou Conte Dance Studio. Sinead is especially proud to be the Executive Director, as well as a dancer and choreographer, for Impetus Dance Theater.
<b>Shelley Page Hoselton</b>	Shelley was one of the top child models in Chicago and has appeared in numerous TV and radio commercials, print ads, catalogues, and conventions. Shelley has been dancing extensively since the age of three. In addition to teaching and inspiring the younger students at Talent Forum, Shelley strives to provide her intermediate and advanced students with the very best teachers and choreographers the Chicago area has to offer. Shelley has created an atmosphere and support system able to foster the creation and success of two phenomenal young dance companies, Footprints Tap Ensemble and Forum Jazz Dance Theatre.
<b>Cait Jones</b>	A long-time Talent Forum student, Cait honed her teaching, dancing and choreographic skills as rehearsal director for Footprints Tap Ensemble and as assistant to Eddy Ocampo (FJDT). Her choreography has been seen at Talent Forum shows, Footprints' <i>Tap Jams</i> , Columbia College's <i>Young Artist Showcase</i> , the 2001 International Dance Collaboration with Russia, FJDT's <i>Jazz Forum</i> , <i>Dance Chicago</i> and the Chicago Human Rhythm Project's concerts, as well as The Venetian in Las Vegas. She has trained with many of the world's finest master teachers and has been awarded major scholarships in both tap and jazz dance.
<b>Tiffany Lawson</b>	Tiffany is a recent graduate of Millikin University, where she received a BFA in Acting with a Dance minor. Tiffany was a nice addition to our ballet program last year. She has also taught modern, jazz, creative movement and African dance in Kentucky, Illinois, Missouri and Minnesota, as well as in the Dominican Republic. Other credits include the apprentice company of The Louisville Ballet, Dance Theatre with the University of Louisville Dance Academy and many master classes with SERBA and RDA dance festivals. You may also see Tiffany on the stage in Chicago, where she currently works as an actress.
<b>Kathleen McCann</b>	Referred to as Katie by her admiring students, Kathleen is back for her third year as a valued ballet teacher at Talent Forum. She received her Bachelor of Arts in Arts Administration from Butler University's Dance Department and performed numerous solo and principal roles with their performance company. Kathleen danced for three years with the Kentucky Ballet Theatre in Lexington and the last two years as a member of Tyego Dance Project in Chicago.
<b>Eddy Ocampo</b>	Eddy danced for Gus Giordano Jazz Dance Chicago for six years and was school director for the Giordano Dance Center and rehearsal director for Giordano II. Eddy teaches master classes in jazz dance all over the U.S., Mexico, the Russian Republic and Europe. His choreographic works have been set on Gus Giordano Jazz Dance Chicago, Gateway Ballet St. Louis, Houston Metropolitan Dance Company, Kannon Dance, St. Petersburg, and Odyssey Dance Utah. Eddy worked with recording artists Suzanne Palmer, Affe Adel and Josie Aeillo, and was the assistant choreographer for the Miss U.S.A. Pageant. He was guest faculty of the Pennsylvania Ballet School, Ballet Nacional de Mexico, Lou Conte Dance Studio, University of Arizona and the University of Buffalo. Besides his regular classes at Talent Forum, Eddy is the Artistic Director of Forum Jazz Dance Theatre, which will proudly be presenting his choreography at Jazz Dance World Congress.
<b>Richard Smith</b>	Richard is a former member of Gus Giordano Jazz Dance Chicago 2 and current faculty member of Giordano Dance Center. He studied and performed with ECU Dance Theater at East Carolina University. He has worked with teachers and choreographers Mia Michaels, Mark Dendy, Katiti King, Frank Chavez, Sherry Zunker Dow, Randy Duncan, Eddy Ocampo and Gus Giordano himself. Richard's performance credits include Midwest Dance Collective, <i>Dance Chicago</i> , Gateway Ballet of St. Louis and <i>Dance for Life</i> . He is active with theater production companies in Chicago, as a backup dancer for various pop artists, and teaches workshops throughout the Midwest and East Coast. Richard is currently a regional dance adjudicator, the director of the GGJDC educational outreach program, and the Associate Artistic Director of Forum Jazz Dance Theatre.
<b>Fran Sobol</b>	As the business manager for Talent Forum, Fran has the unenviable task of keeping the staff, students and the office working and functioning smoothly. Please work with Fran on any issues that may arise.
<b>Mark Yonally</b>	Mark danced and choreographed for the Bill Evans Dance Company in Albuquerque. He received his B.A. in Dance from the University of New Mexico and then joined the dance faculty of Oklahoma City University. Mark danced with Especially Tap Company in Chicago and teaches at Gus Giordano Dance Center. Mark is the founding artistic director of Chicago Tap Theatre, which is receiving great acclaim from Chicago and international performances. He works with many tap greats, including Dianne Walker. His innovative, exciting style is something our tappers and audiences have greatly appreciated the past seven years.
<b>Jessica Young</b>	Jessica is a graduate of the University of Iowa, with a BA in Dance. She studied ballet, modern, jazz and dance kinesiology. Jessica was a company member of Charlotte Adams and Dancers for two years. She was a member of University Dance Company Dance Gala, as well as Dancers In Company, the University of Iowa's touring repertory ensemble.
<b>Company Business Managers</b>	Jeannette Evans and Jill Roesner continue as Co-Business Managers of Forum Jazz Dance Theatre. Gerrie Reese-Jones continues as Business Manager for Footprints Tap Ensemble.