



TALENT FORUM

WHERE LOVE OF THE
ARTS IS UNDERSTOOD

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FALL 2010/SPRING 2011

TALENT FORUM BEGINS 24th SEASON

Talent Forum extends an invitation to all interested in the dance medium to visit our studio and discover the warm and nurturing atmosphere. Pride in the facility comes from the care and support the students receive from the moment they join the Talent Forum team. Dance has the ability to develop body conditioning, but it also enhances one's focus, discipline, retention skills, and the knowledge that hard work reaps reward. This, in turn, makes the children studying at Talent Forum leaders, willing to take on any challenge.

The staff takes being such an integral part of a student's life very seriously. They encourage open lines of communication to make each student's experience in dance wonderful and enhancing. Dance does not have to be the student's life passion in order to receive admiration and praise, but the expertise of the faculty enables those desiring a future in the dance medium a head start and scholarship potential after high school.

Many former Talent Forum students are receiving great acclaim in the world of dance. Talent Forum has numerous past students in accredited college dance programs, obtaining BFA and masters degrees in dance. Many perform internationally with renowned dance companies and are now esteemed directors, choreographers and teachers. Watch the dance bulletin board for updates!

**TALENT FORUM SELLS
dance shoes,
leotards, tights & more
for all your dancing needs!**

8-WEEK INTRODUCTORY PROGRAM

All of our classes run for a full season, from September through June, but if you are not sure that dance—or our studio—is what your child is looking for, try joining us for an introductory 8-week program.* Sign up for only the first eight weeks of any class without committing to the entire season. Then decide if we are the right fit for you and your child. Let us know in the last week whether you wish to continue. Try us. You'll like us!

**We feel that running an entire season, September through June, is to the benefit of our dancers--partly because having new students begin in the second semester would force your child into unnecessary review, and partly because the level of all classes flourishes from a constant build through the year, which is evident at our March showcase and June recital. For this reason, the 8-week introductory program is available at the beginning of our season only.*

NEW REFERRAL PROGRAM BEST FORM OF ADVERTISING

Talent Forum recognizes the best advertisement for the studio and its teachers continues to be referrals from current students. Give your referral a gift! Pick up a certificate providing a complimentary \$25 registration fee for new students. If they participate in the full 2010-2011 dance season, **you will be credited a \$10 referral fee on your FINAL dance bill.** As always, there is no limit on the number of referrals for which you can receive credit. **THANK YOU, PARENTS, FOR THE SUPPORT YOU SHOWED US LAST YEAR!**

LET US BE YOUR FIRST DANCE EXPERIENCE

Owner and director of Talent Forum, Shelley Hoselton, understands how important training is for the younger students. Young dancers ages 3 years to pre-teen, having the desire to dance, need structured loving programs to inspire them to flourish in the world of dance.



Even if dance is not their primary focus, she is proud to share something that enhances every aspect of their life. Experienced instruction is a must as the foundation of pride and technique is joyfully developed. This is why Shelley personally teaches the majority of the preschool, kindergarten and grade school age

students. After more than 25 years of specializing in training young dancers, she has developed numerous tried and true programs that nurture their mind, body and soul. Parents are invited three times a year to see all they have learned. Fun routines to familiar childhood songs, appreciation of classical music through movement, rhythmic combinations to stimulate the brain, creative movement to soar the spirit, positive correction and proper terminology are the foundation of her classes. Shelley considers her relationship with her students a partnership of support for their goals and dreams. Shelley would be honored to have your child experience the nurturing atmosphere of Talent Forum.

MOMMY'S MORNING OFF LITTLE DARLINGS' DANCE DAY



*Ages 2-4 • Thursdays • 9:30-12:00
Beginning September 16th*

Thursday's are now a great escape for Mom and a fun filled dance experience for your little one. Our highly experienced staff will bring a delightful blend of dance adventures. Besides appropriate snack and break time, each morning will be structured to include a dance class, creative movement, magical stories and movies. Register for two months at a time—only \$80 per month! Join the "Princess Parade" NOW!

SO, YOU THINK YOU CAN DANCE! LET US HELP YOU PROVE IT!

HIGH SCHOOL DANCE TEAMS SEEK OUR TECHNIQUE

A Pom Pons Technique course is being offer in our 2nd semester! Beginning February 8, 2011, is the perfect time to start honing your skills for auditions. This season we will offer two age levels (10+ and 12+) The 16-week course is only \$200. Save your spot!

The past few years we have been recognized as a prominent studio that provides the strong technique and dance styles that high school dance teams are seeking. Being a strong dancer with great leaps, jumps and turns is now required to make it through tryouts. Our classes are filled with the leaders of our local pom squads, dance teams and Orchesis programs. Developing these skills gives you a competitive edge. We will be happy to assist in your training needs. Please feel free to ask for assistance in determining a proper plan of attack to accomplish your goal.

“THYCK GLOW” AVAILABLE ON ITUNES

Remember the rockin’ little sister from the movie, “The Five Heartbeats”? That’s our own Tressa Thomas, now all grown up! Her newest song, “THYCK GLOW,” is available on iTunes! This empowering song for women with curves is receiving great notice, not only for its lyrics but for Tressa’s solid, soulful vocals and creative arrangement. “THYCK GLOW” was written by Talent Forum’s own Shelley Hoselton along with Tressa. Show your support and download NOW!

See you at the Grammys!

FOOTPRINTS TAP ENSEMBLE

Footprints is a not-for-profit 501c(3) production and performance company of area youth who actively choreograph, teach, perform and participate in all aspects of dance show production. The ensemble is directed by the dancers themselves, with Karen Silvasy, Joey Columbus and Madeline Partain as rehearsal directors. Footprints rehearsals are augmented with technique and choreography by Cait Jones. Footprints’ venues consistently include *Dance Chicago* and the *Chicago Human Rhythm Project*. The Republic of China sponsored members of Footprints for three collaborative performances in Beijing in December 2007. Special venues have included *The Nutcracker On Broadway*, Walt Disney World and a commercial video. Members have trained with many of the old masters, as well as many modern masters. Footprints’ own annual production *Tap Jam*, held each November, welcomed Jason Janas as their most recent guest artist. Open auditions for intermediate and advanced tap dancers ages 10 to 18 are held each May. Positions are filled at three separate levels. Tickets for *Tap Jam* 2011 will go on sale in early October. Watch for our September announcement of this year’s special guest .

IMPORTANT NOTE

Just a reminder, because certain classes have age requirements, Talent Forum adheres to age entrance guidelines as determined and practiced by the Illinois State Board of Education. In accordance with these guidelines a child’s age is determined on or before September 1st of the year in question.

FORUM JAZZ DANCE THEATRE

Forum Jazz Dance Theatre, a 501c(3) not-for-profit company in its 13th season, is lead by Artistic Director Eddy Ocampo. Kim Fletcher is directing FJDT 2, Richard Smith heads their Trainee program and Brent Caburnay is the FJDT Ballet Master. FJDT received a prestigious invite to tour Austria last summer as part of *Young Tanzommer* (Young Dance Summer). They were well received on their three-city tour in Lientz, Innsbruck and St. Johann in Tirol. Season highlights have included performances at *Dance Chicago*; *Youth In Action*, part of the *Dance for Life* series; and Talent Forum’s *DanceScapes* and June recital. FJDT showcased a remarkable collection of new choreography at their 12th annual *Jazz Forum*. They were invited again last fall to perform in the Workshop Showcase at the University of Arizona. They were honored to receive Leo’s Gold Shoe choreography award in the summer of 2007 for Eddy Ocampo’s “Gekkoh” and earned the Silver award for Jason Parson’s “Zero” at *Jazz Dance World Congress 2001*. They have hosted an international dance collaboration with a world renowned Russian company from Ekaterinburg. FJDT auditions are held in May, welcoming accomplished dancers who will be entering sixth grade through high school. The three levels of participation are the Trainee program, FJDT 2 and FJDT. Jazz Forum 2011 will be held at CLC on Saturday, February 5th and auditions will be held in early May.



PROPER DANCE ATTIRE IS AVAILABLE AT TALENT FORUM

Proper dance attire is essential to receive the full benefit of your dance classes. The teachers and students must be able to see the full body line before corrections can be applied. Black leotards (long sleeve, cap, or tank—no short sleeve) and pink tights are required for all intermediate and advanced ballet classes. Black attire is required for all jazz, contemporary, lyrical and MTV. Proper dance shorts or fitted, capri-length dance pants are acceptable. No dance skirts, big shirts, baggy pants or shorts will be allowed, with the exception of hip hop. Tap attire is up to the discretion of the teacher; Footprints rehearsals required that the dancer’s ankle be exposed. Body warmers are allowed if they conform to the body and your teacher permits. Pink ballet and pointe shoes are required for all ballet classes. Black shoes are required for all tap, jazz and MTV. Hair must be up and contained, with buns required for ALL ballet classes.