



TALENT FORUM

WHERE LOVE OF THE ARTS IS UNDERSTOOD

450 Peterson Road, Libertyville, Illinois 60048 • (847) 816-1711 • fax (847) 816-1717 • www.talentforum.biz

FALL 2011/SPRING 2012

TALENT FORUM BEGINS 25th SEASON

Talent Forum extends an invitation to all interested in the dance medium to visit our studio and discover the warm and nurturing atmosphere. Pride in the facility comes from the care and support the students receive from the moment they join the Talent Forum team. Dance has the ability to develop body conditioning, but it also enhances one's focus, discipline, retention skills, and the knowledge that hard work reaps reward. This, in turn, makes the children studying at Talent Forum leaders, willing to take on any challenge.

The staff takes being such an integral part of a student's life very seriously. They encourage open lines of communication to make each student's experience in dance wonderful and enhancing. Dance does not have to be the student's life passion in order to receive admiration and praise, but the expertise of the faculty enables those desiring a future in the dance medium a head start and scholarship potential after high school.

Many former Talent Forum students are receiving great acclaim in the world of dance.

Talent Forum has numerous past students in accredited college dance programs, obtaining BFA and masters degrees in dance. This fall we have dancers attending and/or receiving scholarships at University of Arizona, Point Park University, Purchase College, SUNY of Buffalo, Loyola Marymount University and Hofstra University, to name a few. We have a dancer on tour with a major recording artist. Many perform internationally with renowned dance companies and are now esteemed directors, choreographers and teachers. Watch the dance bulletin board for updates!

LET US BE YOUR FIRST DANCE EXPERIENCE

Owner and director of Talent Forum Shelley Hoselton understands how important training is for the younger students. Young dancers ages 3 years to pre-teen, having the desire to dance, need structured loving programs to inspire them to flourish in the world of dance. Even if dance is not their primary focus, she is proud to share something that enhances every aspect of their life. Experienced instruction is a must as the foundation of pride and technique is joyfully developed. This is why Shelley personally teaches the majority of the preschool, kindergarten and grade school age students. After more than 25 years of specializing in training young dancers, she has developed numerous tried and true programs that nurture their mind, body and soul. Parents are invited three times a year to see all they have learned. Fun routines to familiar childhood songs, appreciation of classical music through movement, rhythmic combinations to stimulate the brain, creative movement to soar the spirit, positive correction and proper terminology are the foundation of her classes. Shelley considers her relationship with her students a partnership of support for their goals and dreams. Shelley would be honored to have your child experience the nurturing atmosphere of Talent Forum.

8-WEEK INTRODUCTORY PROGRAM

All of our classes run for a full season, from September through June, but if you are not sure that dance—or our studio—is what your child is looking for, try joining us for an introductory 8-week program.* Sign up for only the first eight weeks of any class without committing to the entire season. Then decide if we are the right fit for you and your child.



Let us know in the last week whether you wish to continue. Try us. You'll like us!

**We feel that running an entire season, September through June, is to the benefit of our dancers—partly because having new students begin in the second semester would force your child into unnecessary review, and partly because the level of all classes flourishes from a constant build through the year, which is evident at our March showcase and June recital. For this reason, the 8-week introductory program is available at the beginning of our season only.*

IT'S NOT TOO LATE FOR SUMMER DANCE!

We are still accepting registration for Dance Intensive for intermediate through advanced dancers.

Talent Forum's Dance Intensive Program July 11th – 22nd

MON–WED–FRI 9AM–4PM & TUES–THURS 9AM–12:30PM

with Master Teachers Eddy Ocampo, Kim Fletcher, Richard Smith, Suave, Cori Dawson, Catie Dietz Griffith, Sinead Gildea, Lizzie Leopold, Kathleen McCann, Autumn Eckman, Preston Miller, Fabrice Camels, Ron Stewart

Also Returning... **Dance Camp for grades 3rd–8th July 12th – 28th**

TUESDAYS & THURSDAYS 1–4PM

REFERRAL PROGRAM EARNS YOU DOLLARS

Talent Forum recognizes the best advertisement for the studio and its teachers continues to be referrals from current students. Give your referral a gift! Pick up a certificate providing a complimentary \$25 registration fee for new students. If they participate in the full 2011-2012 dance season, **you will be credited a \$10 referral fee on your FINAL dance bill.** As always, there is no limit on the number of referrals for which you can receive credit. **THANK YOU, PARENTS, FOR THE SUPPORT YOU SHOWED US LAST YEAR!**

SO, YOU THINK YOU CAN DANCE! LET US HELP YOU PROVE IT!

HIGH SCHOOL DANCE TEAMS SEEK OUR TECHNIQUE

A Pom Pons Technique course is being offered in our 2nd semester! February 6, 2012, is the perfect time to start honing your skills for auditions. This season we will offer two levels—Mondays, 8:30 to 9:30PM, for current JV, Varsity and Intermediate 3 and up; Tuesdays, 7:30 to 8:30PM, for Junior High and Freshman that are beginners through Intermediate 3. The 16-week course is only \$200. Save your spot!

The past few years we have been recognized as a prominent studio that provides the strong technique and dance styles that high school dance teams are seeking. Being a strong dancer with great leaps, jumps and turns is now required to make it through tryouts. Our classes are filled with the leaders of our local pom squads, dance teams and Orchestras programs. Developing these skills gives you a competitive edge. We will be happy to assist in your training needs. Please feel free to ask for assistance in determining a proper plan of attack to accomplish your goal.

THYCK TROUPE IN RESIDENCE AT TALENT FORUM

If you are a lady with “curves” and have a passion for the performing arts, the Thyck Troupe organization is for you! It is designed to train, develop and empower full-figured women in various aspects of the arts, including modeling, acting, vocal performance and multimedia production. For a modest monthly fee, members will enjoy workshops and lectures from industry professionals and have performance opportunities in venues throughout the midwest! Check us out www.thycktroupe.org, and remember our motto:

Be Beautiful. Be Confident. Strut.

FOOTPRINTS TAP ENSEMBLE

Footprints is a not-for-profit 501c(3) production and performance company of area youth who actively choreograph, teach, perform and participate in all aspects of dance show production. The ensemble is directed by the dancers themselves, with Joey Columbus and Sara Pritchard currently at the helm as rehearsal directors. Footprints rehearsals are augmented with technique and choreography by Cait Jones. Their historian is Mark Yonally. Footprints’ venues consistently include *Dance Chicago* and the *Chicago Human Rhythm Project*. The Republic of China sponsored members of Footprints for three collaborative performances in Beijing in December 2007. Special venues have included *The Nutcracker On Broadway*, Walt Disney World and a commercial video. Members have trained with many of the old masters, as well as many modern masters. Footprints’ own annual production *Tap Jam*, held each November, welcomed Derick Grant as their most recent guest artist. Open auditions for intermediate and advanced tap dancers ages 10 to 18 are held each May. Positions are filled at three separate levels. Tickets for *Tap Jam* 2011 will go on sale in early October. Watch for our September announcement of this year’s special guest.

IMPORTANT NOTE

Just a reminder, because certain classes have age requirements, Talent Forum adheres to age entrance guidelines as determined and practiced by the Illinois State Board of Education. In accordance with these guidelines a child’s age is determined on or before September 1st of the year in question.

FORUM JAZZ DANCE THEATRE

Forum Jazz Dance Theatre, a 501c(3) not-for-profit company in its 14th season, is led by Artistic Director Eddy Ocampo. Kim Fletcher is directing FJDT 2, Richard Smith heads Forum Training Company and Brent Caburnay is the FJDT Ballet Master. FJDT recently toured Austria as part of the prestigious *Young Tanzommer* (Young Dance Summer). They were well received on their three-city tour in Lientz, Innsbruck and St. Johann in Tirol. Season highlights have included performances at *Dance Chicago; Youth In Action*, part of the *Dance for Life* series; and Talent Forum’s *DanceScapes* and June recital. FJDT showcased a remarkable collection of new choreography at their 13th annual *Jazz Forum*. They were invited again last fall to perform in the Workshop Showcase at the University of Arizona. They were honored to receive Leo’s Gold Shoe choreography award in the summer of 2007 for Eddy Ocampo’s “Gekkoh” and earned the Silver award for Jason Parson’s “Zero” at *Jazz Dance World Congress 2001*. They have hosted an international dance collaboration with a world renowned Russian company from Ekaterinburg. FJDT auditions are held in May, welcoming accomplished dancers who will be entering sixth grade through high school. The three levels of participation are Forum Training Company, FJDT 2 and FJDT. Jazz Forum 2012 will be held at CLC on February 4th and auditions will be held in early May.



PROPER DANCE ATTIRE IS AVAILABLE AT TALENT FORUM

Proper dance attire is essential to receive the full benefit of your dance classes. The teachers and students must be able to see the full body line before corrections can be applied. Black leotards (long sleeve, cap, or tank—no short sleeve) and pink tights are required for all intermediate and advanced ballet classes. Black attire is required for all jazz, contemporary, lyrical and MTV. Proper dance shorts or fitted, capri-length dance pants are acceptable. No dance skirts, big shirts, baggy pants or shorts will be allowed, with the exception of hip hop. Tap attire is up to the discretion of the teacher; Footprints rehearsals required that the dancer’s ankle be exposed. Body warmers are allowed if they conform to the body and your teacher permits. Pink ballet and pointe shoes are required for all ballet classes. Black shoes are required for all tap, jazz and MTV. Hair must be up and contained, with buns required for ALL ballet classes.